

# The Winner Takes It All

Голос

Ф-но

5

Ф-но

9

§

I don't wan - na talk arms  
kiss talk a - bout things we've  
think - ing i like if it makes  
be - to you

Ф-но

13

gone through,  
longed there,  
kiss feel  
you, sad,

I though fi - gured it's hurt - ing me,  
does it feel the same  
and i un - der stand

now it's his - to -  
build - ing me a  
when she calls your  
you've come to shake my

Ф-но

This musical score consists of four staves of music. The top staff is for the voice (Голос), indicated by a treble clef and a key signature of E-flat major (one flat). The second staff is for the piano (Ф-но), indicated by a bass clef and a key signature of E-flat major. The third staff is for the piano, also indicated by a bass clef and a key signature of E-flat major. The fourth staff is for the piano, indicated by a bass clef and a key signature of E-flat major. The music is in common time. The vocal part begins with a long note followed by eighth-note patterns. The piano part features eighth-note chords. The lyrics begin at measure 9, starting with "I don't wan - na talk arms". The piano part continues with eighth-note chords. The lyrics continue through measure 13, ending with "when she calls your". The piano part concludes with eighth-note chords.

ry.  
fence,  
name.  
hand.

I've played all my cards  
build - ing me a home,  
Some-where deep in - side  
I a - po - lo - gize

and that's what you've  
think - ing I'd be  
you must know i  
if it makes you

φ-ho

done too,  
strong there,  
miss you,  
fell bad

no - thing more to say,  
but I was a fool,  
but what can i say,  
see - ing me so tense,

no more ace to play - ing by the  
rules must be o -  
no self - con - fi -

φ-ho

play.  
rules.  
beyed.  
dence.

The win - ner takes it all,  
The gods may throw a dice,  
The jud - ges will de - cide  
The win - her takes it

the lo - ser stand-ing  
their minds as cold as  
the likes of me a -

φ-ho

small  
ice,  
bide,

be - side the vic - to - ry,  
and some-one way down here  
spec - ta - tors of the show

that's her des - ti -  
lo - ses some-one  
al - ways stay - ing

φ-ho

33

ny. \_\_\_\_\_  
dear. \_\_\_\_\_  
low. \_\_\_\_\_  
I was in your  
The win - ner takes it all,  
The game is on a - gain,

Φ-HO

33

Φ-HO

37

the lo - ser has to fall.  
a lo - ver or a friend.  
it's sim - ple and it's plain, \_\_\_\_\_  
a big thing or a small, \_\_\_\_\_

Φ-HO

37

Φ-HO

41

— why should i com - plain.  
— the win - ner takes it all.  
But tell me, does she

Φ-HO

41

Φ-HO

45

i don't wan - na all.

Φ-HO

45

Φ-HO

4

Musical score for page 4, measures 49-50. The key signature is B-flat major (two flats). The vocal line starts with a rest followed by a eighth note, then a sixteenth-note run. The piano accompaniment consists of sustained notes.

The win- ner takes it all.

49

Musical score for page 4, measures 51-52. The key signature changes to A-flat major (three flats). The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment features eighth-note chords.

53

Musical score for page 4, measure 53. The key signature remains A-flat major. The vocal line rests. The piano accompaniment consists of sustained notes.

53

Musical score for page 4, measures 54-55. The key signature changes back to B-flat major. The vocal line enters with eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.

57

Musical score for page 4, measure 56. The key signature remains B-flat major. The vocal line rests. The piano accompaniment consists of sustained notes.

57

Musical score for page 4, measures 58-59. The key signature changes back to A-flat major. The vocal line enters with eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.